emerson theatre company

EMERSON THEATRE COMPANY
130 Beacon Street
Boston, MA 02116

William L. Sharp, Department Chairman

A. D. Sensenbach, Director of Graduate Studies

ACTING:
Larry Loonin
Shirley Nemetz
James Spruill

THEATRE HISTORY:
William Fregosi

MOVEMENT:
Steve Weinstein

TECHNICAL:
Anne Chancellor, Design
Jane Halteman, Design
Betsy Leichliter, Design
George Holley, Technical Director

Publicity:
Jeannine Otis

Box Office-House Managers:
David Perrigo
Joseph Vayda

Secretary to the Department:
Patricia Donahue

Emerson Theatre Company

presents

Bertolt Brecht's

THE MOTHER

from the novel

by

Maxim Gorky

Directed by

Larry Loonin

Translated by

Lee Baxandall

Adapted for our stage by

The Cast and Larry Loonin

Original Music by

Andrea Sragg

Some new lyrics by

Larry Loonin

Costume Design by

Ann Layman Chancellor

Setting Design by

Lane Halteman

Technical Direction by

Michael Levitt

Lighting Design by

Patricia Berg

Production Stage Manager

Deborah Weiner

Place--Russia

Time---1905-1917 and 1974

There will be one ten minute intermission.

CAST

(In order of appearance)

George McRae	Pavel Vlassov
Birgitta Frisk	The Mother (Pelagea Vlassova)
Peggy Ings	Masha, Butcher's Wife, Lydia Antonovna
Andrea Sragg	Andrea Kalatova, Piano Player
Michael Levitt	Ivan Vessovchikov, Kitchen Helper
Mark Stewart	Policeman, Worker, Yegor Lushin
Aleksander Wierzbicki	Commissioner, Gatekeeper, Soldier, Guard, Strike-breaker, Worker
Gerald Young	Worker, Smilgin, Sostakovich, Kitchen Helper
Eric Pfeiffer	A Worker
Joshua Katz	A Worker
James Farkas	Karpov, Worker, Strikebreaker
Peter DeRogatis	Policeman, Soldier, Vassil Lunen (The Butcher)
Jamie Kay	Worker, Shopmistress, Vera Stefanovna
George Q. Quenzel	The Teacher (Nicholai Vessovchikov)

I have tried to produce this play in line with Brecht's political intention, but not necessarily as he would have staged it. It has been directed as a learning play about the forces at work in the class struggle. During the ten weeks we rehearsed the play, more issues were uncovered than we were able to resolve. Sometimes the contradictions drained us. Should we do and could we do political theatre? We have designed this production to engage you in this question and in the larger struggle it suggests.

--Larry Loonin

TECHNICAL STAFF AND CREWS

Assistant to the Stage Designer.....Anne Arkin
Prop Designers.....Martha Sawtelle, Jamie Kay, David Yaksic, Peggy Ings
Sound.....Seth Feinstein
Masks.....Mac Everett
Assistant Stage Managers.....Paula Gouras, Alan Goodwin
Master Carpenter.....Jon Trzaska
Master Electrician.....Jon Terzis
Posters.....David Yaksic, Gerald Young, Jamie Kay
House Managers.....Joseph Vayda, David Perrigo
Assistant House Manager.....Audrey Kern
Publicity.....Deborah Weiner
Costume Crew.....Shirin Bazleh, Caroline Dorn, Pamela Robbins, Debbie Yrchik, Madeline Yusna, Nancy Petruzziello, Gerald Young, Deborah Weiner, Isabel Zeoli, Audrey Kern, Paula Gouras

Shop Crew.....Abby Altshuler, Steve Benassu, Pat Berg, David Bernkopf, Leanne Budreau, George Camarda, Paul Fadoul, Paul Gattoni, Rosie Gonzales, Michael Ivas, Peter Kalven, Lois Neuberger, Joe Parskey, Bud Santos, Mark Stewart, Jon Terzis

Lighting Crew.....Brian Bagwell, Nancy Coleman, Crystal Follett, Gary Hammond, Susan Mintz, Marci Shaw, Gerald Young

Prop Construction.....Annie Morse

EMERSON THEATRE COMPANY
1974-1975 Season

Main Stage:

The Emperor Jones - Eugene O'Neill

November 7-10, 12-17

The Mother - Bertolt Brecht

December 6-8, 10-15

The Trojan Women - Euripides

March 6-8, 12-16

(Play to be announced) - Williams or Miller

May 8-11, 14-15

Loft:

A Memory of Two Mondays - Arthur Miller

April 18-20

Curtain time for all productions is 8:30 P.M.

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